

Summer Reading for Students Entering EN 101/102 (Dual ONLY)

Students: Each student should read **two books** with an optional **third book**:

A. ***An Experiment in Criticism*** by C.S. Lewis. Assignment: Mark the text as you read (see directions below). Bring the text to class Thursday, August 11th (periods 3-8) or Friday, August 12th (periods 1-2). This will count as a **response paper** grade.

AND

B. ***Beowulf: A New Verse Translation by Seamus Heaney***. Assignment: Mark the text as you read (see directions below). You should read and annotate the text over the summer. There will also be an Analysis Essay which will count as your first **essay** grade; instructions on this will be given in class.

C. **Selected Reading:** Each student may also want to get ahead for the 102 course by seeing the attached assignment. This is optional, but strongly recommended, as it will save you time during the semester in which you take 102. The final project for this book will be part of your **final exam** for the 102 course.

A. Book #1 assignment: Book Annotation for *An Experiment in Criticism*

Book Annotation Assignment

Although you may purchase a book, full ownership of a book comes when you have made it a part of yourself, and the best way to make it meaningful for you is to interact with the book as you read it. We interact with a book when we use pencils or pens for annotation (adding notes or comments to a text, book, drawing) and that is a key component of close reading. You may feel that annotating the book slows down your reading. Yes, it does. That is the point. If annotating as you read annoys you, read a chapter, then go back and annotate. The assignment is to make annotations in *An Experiment in Criticism* and *Beowulf* as you read the text (use the margin space as well). **THE EPILOGUE for *An Experiment in Criticism* COUNTS AS PART OF THE BOOK!**

First, Read “How to Mark a Book” by Mortimer Adler ([Microsoft Word - Document3 \(ucsc.edu\)](#))

How do you make annotations? The techniques are almost limitless. You can use underlines, boxes, triangles, clouds, brackets, exclamation or question marks.

What should you note? Underline quotes or lines you think are significant, powerful, or meaningful. Note sentences where you agree/disagree with the author. Put a question mark in areas of the text you do not understand.

Grading:

A- I would expect to see markings and written commentary throughout the entire book, at least one mark on each page, including recognition of significant points, themes, ideas, or arguments. There will probably be something significant noted in nearly every page.

B- The B grade may be lacking in written commentary, but the “highlighted” areas will reflect the significant elements. Markings will be notes on about half of the pages.

C- The book markings may be missing some significant elements, but will still be highlighted throughout some of the book, showing your basic understanding of Lewis’s points.

D- The book markings are sporadic, but still contains markings that demonstrate a basic understanding of Lewis’s points.

Lower grades will reflect a lack of reading, possibly in skipped sections or random highlights of insignificant material. This will count as your first “response paper” grade.

Turn the Page

B. Book #2 assignment: Essay for *Beowulf*

In this process, there is to be NO collaboration with other students. Any assistance from the Internet, movies, or secondary sources such as Sparknotes, Cliff Notes, or Wikipedia will be viewed as cheating. If you have questions about format, email me at esadler@princeave.org.

Instructions: As you read the book, annotate and make notes throughout the text, especially noting important themes or reoccurring motifs in the text, as instructed above.

An essay on this book will be assigned the first week of school. Further instructions on the essay, rubric, and topic will be given in class. This essay will count as your first “essay grade.”

C (optional, but encouraged): Book #3 Final Essay

Whether you take it 1st or 2nd semester, your final exam in the 102 course will be a literary research paper on a book of your choosing. You may wish to get ahead on this course by reading one of the following books. **You must pick a book you have never read before for this assignment.** You may also pick a book not on this list, as long as you e-mail and ask me for permission at esadler@princeave.org. The options are fairly open, as long as it's a) A book you've never read before, and b) A book that is considered “canon” (you can e-mail me to ask, if you're unsure of a book's status).

Quests and Adventure

Robinson Crusoe by Daniel Defoe

Ivanhoe by Sir Walter Scott

Idylls of the King by Lord Alfred Tennyson

Fellowship of the Ring, The Two Towers, or The Return of the King by J.R.R. Tolkien

The Once and Future King by T.H. White

The Three Musketeers by Alexandre Dumas

Don Quixote by Miguel de Cervantes

Comedy and Romance

A Midsummer Night's Dream by William Shakespeare (drama; comedy)

Gulliver's Travels by Jonathan Swift

Pride and Prejudice by Jane Austen (any Austen novel, actually)

Tales of Betrayal, Jealousy, and War

Othello by William Shakespeare (drama; tragedy)

Henry V by William Shakespeare (drama; history)

The Winter's Tale by William Shakespeare (drama; tragic-comedy)

A Tale of Two Cities by Charles Dickens

Murder in the Cathedral by T.H. White

War and Peace by Leo Tolstoy

Les Miserables by Victor Hugo

And Then There Were None by Agatha Christie

Any of the Lord Peter Wimsey detective novels by Dorothy L. Sayers

The Monster Within/Gothic Romance and Gothic Horror

Dr. Faustus by Christopher Marlowe (drama; tragedy)

Frankenstein by Mary Shelley

Wuthering Heights by Emily Bronte

Jane Eyre by Charlotte Bronte

Dracula by Bram Stoker

The Picture of Dorian Gray by Oscar Wilde

Heart of Darkness by Joseph Conrad

The Hound of the Baskervilles by Sir Arthur Conan Doyle

As I Lay Dying by William Faulkner

Crime and Punishment by Fyodor Dostoyevsky

The Trial by Franz Kafka

Turn the Page for More Options!

Children's Literature

The Jungle Book by Rudyard Kipling

Treasure Island by Robert Louis Stevenson

Alice in Wonderland and Through the Looking Glass by Lewis Carroll

Peter Pan by J.M. Barrie

Christian Literature and Allegory (Fiction)

Le Morte D'Arthur by Sir Thomas Malory

The Inferno by Dante

The Faerie Queene by Edmund Spenser

Paradise Lost by John Milton

Pilgrim's Progress, Parts I and II by John Bunyan

Things Fall Apart by Chinua Achebe

Silence by Shusako Endo

The Great Divorce by C.S. Lewis

The Screwtape Letters by C.S. Lewis

Christian Literature (Non-Fiction/Theology)

Revelations of Divine Love by Julian of Norwich

The Book of Margery Kemp by Margery Kemp

On the Incarnation by St. Athanasius

*Heretics **AND** Orthodoxy* by G.K. Chesterton (both are fairly short and are meant to be read together)