

**Prince Avenue Christian School High School Curriculum | 2023-2024**

**Bible:**

| <b>COURSE</b>                | <b>PUBLISHER</b>                | <b>TITLE</b>                   |
|------------------------------|---------------------------------|--------------------------------|
| 9 <sup>th</sup> Grade Bible  | Christian Schools International | <i>The Ministry of Christ</i>  |
| 10 <sup>th</sup> Grade Bible | Christian Schools International | <i>God's Unfolding Kingdom</i> |
| 11 <sup>th</sup> Grade Bible | World Reach Ministries          | <i>Bible Doctrine</i>          |
| 12 <sup>th</sup> Grade Bible | Zondervan                       | <i>Grasping God's Word</i>     |

**English:**

| <b>SUBJECT</b>   | <b>PUBLISHER</b>   | <b>TITLE</b>  |
|--|--|---|
| 9 <sup>th</sup> Grade World Literature                     | Prentice Hall<br>Masterbooks   | <i>Literature: Timeless Voices</i><br><i>Jensen's Punctuation</i>   |
| 9 <sup>th</sup> Grade Honors World Literature              | Critical Thinking Co.<br>Shakespeare<br>Elie Wiesel<br>Franz Kafka   | <i>Word Roots</i><br><i>Romeo and Juliet</i><br><i>Night</i><br><i>Metamorphosis</i>  |
| 10 <sup>th</sup> Grade American Literature                 | Holt<br>Critical Thinking Co.<br>Frederick Douglass<br>Arthur Miller<br>F. Scott Fitzgerald                        | <i>Elements of Literature</i><br><i>Word Roots</i><br><i>Narrative of the Life of Frederick Douglass</i><br><i>The Crucible</i><br><i>The Great Gatsby</i>                              |
| 10 <sup>th</sup> Grade Honors American Literature          | Holt<br>Critical Thinking Co.<br>Frederick Douglass<br>Arthur Miller<br>F. Scott Fitzgerald<br>Nathaniel Hawthorne | <i>Elements of Literature</i><br><i>Word Roots</i><br><i>Narrative of the Life of Frederick Douglass</i><br><i>The Crucible</i><br><i>The Great Gatsby</i><br><i>The Scarlet Letter</i> |
| 11 <sup>th</sup> Grade British Literature                  | Critical Thinking Co.<br>Seamus Heaney<br>Burton Raffel<br>William Shakespeare<br><br>Jane Austen                  | <i>Word Roots</i><br><i>Beowulf</i><br><i>Sir Gawain and the Green Knight</i><br><i>Julius Caesar</i><br><i>Much Ado About Nothing</i><br><i>Sense and Sensibility</i>                  |
| AP Literature and Composition                              | Mary Oliver<br>Seamus Heaney<br>Burton Raffel<br>William Shakespeare<br><br>Jane Austen                            | <i>A Poetry Handbook</i><br><i>Beowulf</i><br><i>Sir Gawain and the Green Knight</i><br><i>Julius Caesar</i><br><i>Much Ado about Nothing</i><br><i>Sense and Sensibility</i>           |
| 12 <sup>th</sup> Grade Advanced Rhetoric and Composition   | BFW<br>C.S. Lewis<br>William Shakespeare<br>Ray Bradbury   | <i>Advanced Language and Literature</i><br><i>The Screwtape Letters</i><br><i>Hamlet</i><br><i>Fahrenheit 451</i>   |
| 12 <sup>th</sup> Grade Dramatic Literature and Composition | Tara Mokhtari<br><br>C.S. Lewis<br>William Shakespeare<br>Ray Bradbury   | <i>The Bloomsbury Introduction to Creative Writing</i><br><i>The Screwtape Letters</i><br><i>Hamlet</i><br><i>Antigone</i>  |
| 12 <sup>th</sup> Grade English 101 (Dual Enrollment)       | Cengage<br>Prentice Hall<br>William Shakespeare  | <i>Harbrace Writer's Handbook</i><br><i>Reader</i><br><i>Hamlet</i>   |
| 12 <sup>th</sup> Grade English 102 (Dual Enrollment)       | McGraw Hill  | <i>Approaches to Literature</i>   |
| 12 <sup>th</sup> Grade English 202 (Dual Enrollment)       | Norton   | <i>Anthology of British Literature</i>  |



**Prince Avenue Christian School High School Curriculum | 2023-2024**

**Math:**

| <b>SUBJECT</b>   | <b>PUBLISHER</b>          | <b>TITLE</b>   |
|------------------|---------------------------|--|
| Algebra I        | Houghton Mifflin          | <i>Larson Big Ideas Algebra 1</i>                          |
| Geometry         | Houghton Mifflin          | <i>Larson Big Ideas Geometry</i>                           |
| Algebra II       | Houghton Mifflin          | <i>Larson Big Ideas Algebra 2</i>                          |
| Algebra III      | OpenStax                  | <i>College Algebra</i>                                     |
| AP Calculus BC   | Cengage/Larson            | <i>Calculus for AP</i>                                     |
| DE Math 102/Trig | Hawkes Learning<br>Larson | <i>College Algebra<br/>Pre-Calculus (Trig) with Limits</i> |
| DE Math 101      | Cengage                   | <i>College Algebra in Context</i>                          |
| DE Math 191      | Cengage/OpenStax          | <i>Pre-Calculus</i>  |
| DE Math 200      | Hawkes Learning           | <i>Elementary Statistics</i>                               |
| DE Math 210      | Cengage/Open Stax         | <i>Calculus 1</i>  |

**Science:**

| <b>SUBJECT</b>   | <b>PUBLISHER</b> | <b>TITLE</b>                          |
|------------------|------------------|---------------------------------------|
| Biology          | Bob Jones        | <i>Biology</i>                        |
| Environmental    | Holt             | <i>Environmental Science</i>          |
| Physical Science | Holt             | <i>Physical Science</i>               |
| Chemistry        | Holt             | <i>Modern Chemistry</i>               |
| Physics          | Holt             | <i>Physics</i>                        |
| Anatomy          | McGraw Hill      | <i>Human Anatomy &amp; Physiology</i> |
| AP Biology       | Oxford Press     | <i>Principles of Life</i>             |
| AP Physics       | Pearson          | <i>College Physics</i>                |
| AP Chemistry     | Cengage          | <i>Chemistry</i>                      |

**Social Studies:**

| <b>SUBJECT</b>                      | <b>PUBLISHER</b> | <b>TITLE</b>                               |
|-------------------------------------|------------------|--|
| World History                       | BJU Press        | <i>World History</i>                       |
| US History                          | Tindall          | <i>The Essential Learning Edition</i>      |
| AP History                          | Houghton Mifflin | <i>The American Pageant</i>                |
| US History 201 (Dual Enrollment)    | Norton           | <i>America: A Narrative History</i>        |
| US History 202 (Dual Enrollment)    | Harper Collins   | <i>History of the American People</i>      |
| American Government                 | BJU Press        | <i>American Government</i>                 |
| AP US Government                    | Pearson          | <i>Government in America</i>               |
| Economics                           | BJU Press        | <i>Economics</i>                           |
| Psychology 210<br>(Dual Enrollment) | MacMillan Worth  | <i>Psychology</i>                          |
| Psychology 220<br>(Dual Enrollment) | MacMillan Worth  | <i>Developing Person Through Life Span</i> |
| Individual and the Law              | Book Baby        | <i>A Prosecutor's Story</i>                |
| US and World Affairs                |                  |  |
| US History and Film                 |                  |  |



**Prince Avenue Christian School High School Curriculum | 2023-2024**

**Spanish:**

| <b>SUBJECT</b>                   | <b>PUBLISHER</b>      | <b>TITLE</b>                        |
|----------------------------------|-----------------------|-------------------------------------|
| Spanish I, II, and III           | Pearson               | <i>Realidades Text and Workbook</i> |
| Spanish 101<br>(Dual Enrollment) | Vista Higher Learning | <i>Vista</i>                        |
| Spanish 202<br>(Dual Enrollment) | Vista Higher Learning | <i>Vista</i>                        |

**Speech:**

| <b>SUBJECT</b> | <b>PUBLISHER</b> | <b>TITLE</b>        |
|----------------|------------------|---------------------|
| Speech         | BJU Press        | <i>Sound Speech</i> |

**Personal Finance:**

| <b>SUBJECT</b>   | <b>PUBLISHER</b> | <b>TITLE</b>                           |
|------------------|------------------|--|
| Personal Finance | Lampo Group      | <i>Foundations in Personal Finance</i> |

**Elective Options:**

| <b>DISCIPLESHIP</b>                              | <b>ACADEMIC</b>  | <b>FINE ARTS</b>   | <b>ATHLETIC</b>              |
|--|--|--|------------------------------|
| Praise Band<br>Barnabas Mentorship<br>Leadership | Creative Writing<br>Personal Finance<br>Study Hall<br>Teacher Intern<br>Yearbook | Intro to Art<br>Painting<br>Drawing<br>Painting<br>Ceramics<br>Sculpture<br>Printmaking<br>Honors Art<br><br>Performing Arts<br>Honors Performing Arts<br>Technical Theatre<br>Advanced Band | Strength and<br>Conditioning |



**Co-Curricular Opportunities:**

| ACADEMICS  | FINE ARTS  | ATHLETICS   |
|--|--|---|
| Academic Team<br>National Junior Honor Society (9 <sup>th</sup> )<br>National Honor Society (10 <sup>th</sup> -12 <sup>th</sup> )<br>Student Government<br>ACSI Spelling Bee Competition<br>ACSI Geography Bee Competition<br>Interact Club<br>Beta Club | Pep Band<br>Jazz Band<br>District Honor Band<br>Various College and University Honor Bands<br>Solo and Ensemble Performance Evaluation<br>State Jazz Clinic<br>All-State Band<br>School Play/Musical<br>District XIII Honors Chorus<br>State Honors Chorus<br>OCAF Arts Festival<br>Fine Arts Disney Trip<br>Audio/Visual Technician<br>New York City Trip<br>Nashville Trip<br>Estonia Mission Trip<br>State Thespian Conference<br>Shuler Awards Adjudication<br>Improvisation Team (Improvables)<br>Technical Theatre<br>Arts Administration<br>National Art Honor Society<br>Tri-M Honor Society<br>Thespian Society | Baseball<br>Basketball<br>Cheerleading<br>Cross Country<br>Fishing<br>Football<br>Golf<br>Soccer<br>Softball<br>Swimming<br>Tennis<br>Track & Field<br>Volleyball |

