

2024 Summer Reading for Students Entering EN 101/102 (Dual ONLY)

Students: Each student should read **one book** with an optional **second book** and write **one essay**.

REQUIRED:

- A. ***An Experiment in Criticism*** by C.S. Lewis
- B. College Entrance Essay (see below)

RECOMMENDED:

- C. Selected text (see below)

INSTRUCTIONS FOR REQUIRED ESSAY:

Students: Each student should **FIRST** read the following:

- A. Read “12 Strategies to Writing the Perfect College Essay”: [12 Strategies to Writing the Perfect College Essay - Harvard Summer School](#)

AND

B. Click the following link and choose **ONE** of the essays to read and be prepared to discuss on the first day of class: [Essays That Worked | Johns Hopkins University Admissions \(jhu.edu\)](#)

THEN

Using what you learned from the reading above, select **ONE** essay prompt of your choice from the list of Common App essay prompts (link below) and write a 1-2 page essay in MLA format that responds to the question.

[First-year essay prompts \(commonapp.org\)](#)

In your response, please do the following:

- TYPE your essay
- Use proper MLA format (with a header/heading, TNR 12 point font, double spaced without extra spaces between paragraphs)
- Instead of a title, copy the question you have chosen to respond to
- This is a personal essay, so use of first person pronouns (“I”) is expected; however, please avoid second person pronouns (“you”)
- Check for correct grammar, punctuation, etc.

You will turn this essay in to Turnitin.com by **Friday, August 9, 2024 at 11:59 p.m.** This will count as your first **essay** grade for EN 101 or a **response paper** grade for EN 102.

INSTRUCTIONS FOR REQUIRED TEXT:

B. Read ***An Experiment in Criticism*** by C.S. Lewis. Assignment: Mark the text as you read (see directions below). Bring the text to class Thursday, August 8th (periods 3-8) or Friday, August 9th (periods 1-2). This will count as a **response paper** grade.

Book #1 assignment: Book Annotation for *An Experiment in Criticism*

Book Annotation Assignment

Although you may purchase a book, full ownership of a book comes when you have made it a part of yourself, and the best way to make it meaningful for you is to interact with the book as you read it. We interact with a book when we use pencils or pens for annotation (adding notes or comments to a text, book, drawing) and that is a key component of close reading. You may feel that annotating the book slows down your

reading. Yes, it does. That is the point. If annotating as you read annoys you, read a chapter, then go back and annotate. The assignment is to make annotations in *An Experiment in Criticism* and *Beowulf* as you read the text (use the margin space as well). **THE EPILOGUE for *An Experiment in Criticism* COUNTS AS PART OF THE BOOK!**

How do you make annotations? The techniques are almost limitless. You can use underlines, boxes, triangles, clouds, brackets, exclamation or question marks.

What should you note? Underline quotes or lines you think are significant, powerful, or meaningful. Note sentences where you agree/disagree with the author. Put a question mark in areas of the text you do not understand.

Grading:

A- I would expect to see markings and written commentary throughout the entire book, at least one mark on each page, including recognition of significant points, themes, ideas, or arguments. There will probably be something significant noted in nearly every page.

B- The B grade may be lacking in written commentary, but the “highlighted” areas will reflect the significant elements. Markings will be notes on about half of the pages.

C- The book markings may be missing some significant elements, but will still be highlighted throughout some of the book, showing your basic understanding of Lewis’s points.

D- The book markings are sporadic, but still contains markings that demonstrate a basic understanding of Lewis’s points.

Lower grades will reflect a lack of reading, possibly in skipped sections or random highlights of insignificant material. This will count as your first **response paper** grade, regardless of which class you’re placed in (101 or 102).

INSTRUCTIONS FOR OPTIONAL TEXT (NOTE: This text IS required for the course; you are just choosing whether you want to read it over the summer or wait until the school year)

Whether you take it 1st or 2nd semester, your final exam in the 102 course will be a literary research paper on a book of your choosing. You may wish to get ahead on this course by reading one of the following books. **You must pick a book you have never read before for this assignment.** You may also pick a book not on this list, as long as you e-mail and ask me for permission at esadler@princeave.org. The options are fairly open, as long as it’s a) A book you’ve never read before, and b) A book that is considered “canon” (you can e-mail me to ask, if you’re unsure of a book’s status). You are also free to choose any **unabridged** version of the text.

Quests and Adventure

Robinson Crusoe by Daniel Defoe

Ivanhoe by Sir Walter Scott

Idylls of the King by Lord Alfred Tennyson

Fellowship of the Ring, The Two Towers, or The Return of the King by J.R.R. Tolkien (if you haven’t read any of them before, you should pick *Fellowship of the Ring*)

The Once and Future King by T.H. White

The Count of Monte Cristo by Alexandre Dumas

Don Quixote by Miguel de Cervantes

Comedy and Romance

A Midsummer Night’s Dream by William Shakespeare (drama; comedy)

Twelfth Night by William Shakespeare (drama; comedy)

As You Like It by William Shakespeare (drama; comedy)

Gulliver’s Travels by Jonathan Swift

Pride and Prejudice by Jane Austen (or any Austen novel that you have not read before)

Realistic Fiction

Middlemarch by George Eliot

Silas Marner by George Eliot

Howard's End by E.M. Forster
Their Eyes Were Watching God by Zora Neale Hurston
A Raisin in the Sun by Lorraine Hansbury

Science Fiction

1984 by George Orwell
Brave New World by Aldous Huxley
War of the Worlds by H.G. Wells

Tales of Betrayal, Jealousy, and War

Othello by William Shakespeare (drama; tragedy)
Macbeth by William Shakespeare (drama; tragedy)
Henry V by William Shakespeare (drama; history)
King Lear by William Shakespeare (drama; tragedy)
The Winter's Tale by William Shakespeare (drama; tragic-comedy)
A Tale of Two Cities by Charles Dickens
Great Expectations by Charles Dickens
Murder in the Cathedral by T.H. White
War and Peace by Leo Tolstoy
Les Miserables by Victor Hugo
And Then There Were None by Agatha Christie
Strong Poison by Dorothy L. Sayers

The Monster Within/Gothic Romance and Gothic Horror

Dr. Faustus by Christopher Marlowe (drama; tragedy)
Wuthering Heights by Emily Bronte
Jane Eyre by Charlotte Bronte
Dracula by Bram Stoker
The Picture of Dorian Gray by Oscar Wilde
Heart of Darkness by Joseph Conrad
The Hound of the Baskervilles by Sir Arthur Conan Doyle
As I Lay Dying by William Faulkner
Crime and Punishment by Fyodor Dostoyevsky

Children's Literature

The Jungle Book by Rudyard Kipling
Treasure Island by Robert Louis Stevenson
Alice in Wonderland and Through the Looking Glass by Lewis Carroll
Peter Pan by J.M. Barrie
Tom Brown's School Days by Thomas Hughes
A Little Princess by Frances Hodgson Burnette

Christian Literature and Allegory (Fiction)

Le Morte D'Arthur by Sir Thomas Malory
The Inferno by Dante
The Faerie Queene by Edmund Spenser
Paradise Lost by John Milton
Pilgrim's Progress, Parts I and II by John Bunyan
Things Fall Apart by Chinua Achebe
Silence by Shusako Endo
The Great Divorce by C.S. Lewis
The Screwtape Letters by C.S. Lewis
The Man Born to be King by Dorothy L. Sayers

Christian Literature (Non-Fiction/Theology)

Revelations of Divine Love by Julian of Norwich
The Book of Margery Kemp by Margery Kemp
On the Incarnation by St. Athanasius
Heretics AND Orthodoxy by G.K. Chesterton (both are fairly short and are meant to be read together)
Mere Christianity by C.S. Lewis